

## BASIC JAZZ

The most important feature to master is the **jazz-ride pattern**. This is a key characteristic of the Jazz genre.

Complete the following 4 steps to achieve a simple jazz groove pattern:

### JAZZ RIDE PATTERN

**STEP 1**

### ADD STEPPED HI-HAT

**STEP 2**

### ADD A RIM CLICK

**STEP 3**

### ADD SOME TOMS

**STEP 4**

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### SNARE DRUM COMPING

Now we are going to use the snare to add some phrasing. This is called '**comping**'. Having some of these up your sleeve could literally get you through a jazz gig!

**TIP:** these snare drum phrases should be played as **Ghost Notes** (very quietly)

**Ex. 1**

**Ex. 2**

**Ex. 3**

**Ex. 4**

**Ex. 5**

**Ex. 6**

### FEATHERING THE BASS DRUM

When accompanying a **walking bass line**, we can compliment it by '**feathering**' the bass drum on all 4 beats. This consists of playing 4 quiet quarter notes underneath your comp pattern. Once you can play this example, go back and play the snare drum comping exercises with a feathered bass drum too.

**Ex. 7**