

DEVELOPING 12/8 BLUES: ADDING OPEN HI-HATS & RIM CLICKS

Adding some **open hi-hats** to your 12/8 grooves is a good way to add some interesting variation without over-complicating things. You could also use **rim clicks** for your snare notes, which is also very typical for the style.

OPEN HI-HATS AT THE END OF BEATS 1 AND 3:

Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

OPEN HI-HATS AT THE END OF BEATS 2 AND 4:

Ex. 7

Ex. 8

Ex. 9

Ex. 10

Ex. 11

Ex. 12