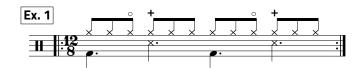
JAMIE JOINER

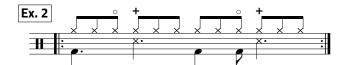
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DEVELOPING 12/8 BLUES: ADDING OPEN HI-HATS & RIM CLICKS

Adding some **open hi-hats** to your 12/8 grooves is a good way to add some interesting variation without overcomplicating things. You could also use **rim clicks** for your snare notes, which is also very typical for the style.

OPEN HI-HATS AT THE END OF BEATS 1 AND 3:













OPEN HI-HATS AT THE END OF BEATS 2 AND 4:











