

THE TIBERIUS DEVELOPMENT SECTION - PT. 1

Remember that this section is still in **double time**, so each bar is going to pass pretty quickly. This means you won't have time to do anything too fancy! If you listen to the track you can hear that this little section roughly alternates between a **bar of groove** then a **bar of fill**. Try and keep the fills simple but creative.

Here is (roughly) what you can hear played on the track:

Notice how this bar is basically just a groove variation

This bar is a little more intense but is still quite simple

Here it just cuts back to some simple hits

Filling over the bar line makes for a really nice way to end the development

You can use some or all of the ideas below as a guide:

Example 1

THE TIBERIUS DEVELOPMENT SECTION - PT. 2

Here are some more examples to experiment with:

Example 2

Example 2 consists of four staves of musical notation. The first staff features a sequence of eighth notes with a circled 'x' above each note. The second staff begins with a circled 'x' and includes a triplet of eighth notes. The third staff continues with eighth notes and a circled 'x'. The fourth staff features a sequence of eighth notes and a circled 'x'. A dashed line is positioned below the fourth staff.

Example 3

Example 3 consists of four staves of musical notation. The first staff features a sequence of eighth notes with a circled 'x' above each note. The second staff begins with a circled 'x' and includes a triplet of eighth notes. The third staff continues with eighth notes and a circled 'x'. The fourth staff features a sequence of eighth notes and a circled 'x'.