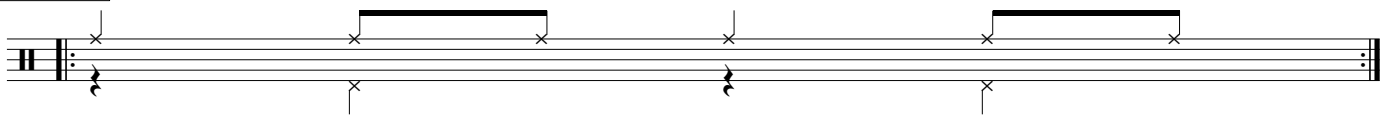


COMPING: 2-BAR PHRASES

When playing with a jazz group, such as a **trio** or **big band**, you may find that certain musical phrases stretch for longer than a bar. To help highlight this, we should also practice some 2 bar phrases.



System 1:



COMPING EXERCISES

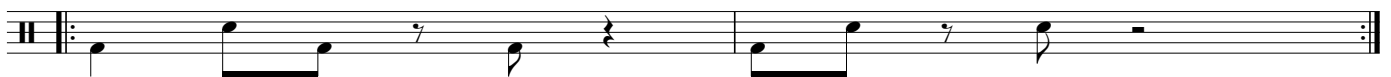
Play through exercises 1 - 10 using **System 1**. Try to make each once sound like a **musical sentence**, rather than an exercise. If you feel like it would sound musical, you can start adding some **accents** to your phrasing.

To take these ideas further, I would suggest working through exercises from John Riley's book "**The Art of Bop Drumming**".

Ex. 1



Ex. 2



Ex. 3



Ex. 4



Ex. 5

