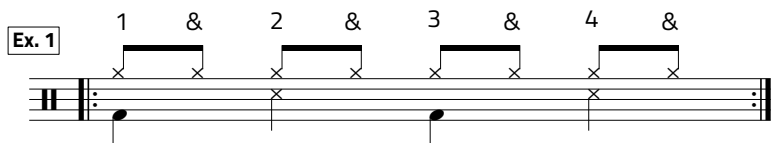
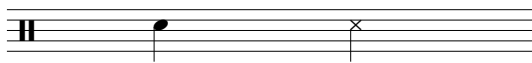


RIM CLICKS

In order to play a **rim click** (also called **cross stick**), we place the '**butt**' end of the stick on the snare head about an inch from the rim so that the '**shoulder**' of the stick rests on the rim opposite. The '**tip**' of the stick should be pointing roughly towards the mid tom.

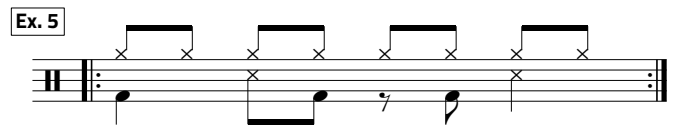
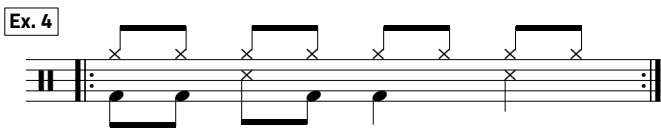
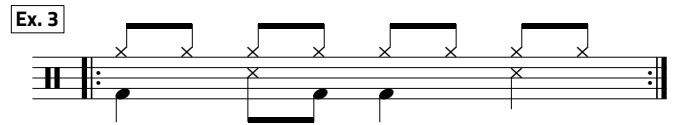
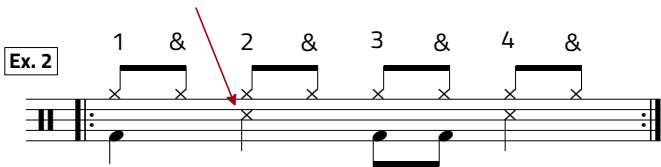
Using the butt as the pivot, raise the stick up and strike down on the edge of the drum with the shoulder of the stick. If you move the butt more towards the edge or the center of the snare you begin to change the **tone** of the rim click. We want to aim for the cleanest and most **resonant** sound and our aim is to try and hit this consistently every time, even after we've just played a fill!

Regular snare Rim click*



*Rim clicks can also sometimes be notated as a regular snare notehead with a circle around it.

To get started, try playing some regular drum grooves but replace your backbeat with rim clicks:



To make things more challenging, try adding a small two-beat fill at the end of a phrase, then get back to your rim click groove:

