

BOSSA NOVA - INTRODUCTION

The Bossa Nova is an essential Latin groove to know. It involves a repetitive bass drum **ostinato** and a **Clave** pattern that we play with **rim clicks**. The bass drum part often matches the double bass' rhythm in this style of music.

HI-HAT & BASS DRUM PART:

Ex. 1

Musical notation for Ex. 1: Hi-hat & Bass Drum part. It shows a 4/4 time signature with a repeating pattern of eighth notes and rests on the bass line, and x's on the hi-hat line.

3:2 CLAVE WITH HI-HAT:

Ex. 2

Musical notation for Ex. 2: 3:2 Clave with hi-hat. It shows a 4/4 time signature with a 3:2 clave pattern indicated by red brackets and numbers 3 and 2. The bass line has eighth notes and rests, and the hi-hat line has x's.

3:2 CLAVE WITH BASS DRUM:

Ex. 3

Musical notation for Ex. 3: 3:2 Clave with bass drum. It shows a 4/4 time signature with a 3:2 clave pattern indicated by red brackets and numbers 3 and 2. The bass line has eighth notes and rests, and the hi-hat line has x's.

FULL BOSSA NOVA GROOVE:

Ex. 4

Musical notation for Ex. 4: Full Bossa Nova Groove. It shows a 4/4 time signature with a repeating pattern of eighth notes and rests on the bass line, and x's on the hi-hat line.

PLAY ON RIDE CYMBAL:

Ex. 5

Musical notation for Ex. 5: Play on ride cymbal. It shows a 4/4 time signature with a repeating pattern of eighth notes and rests on the bass line, and x's on the hi-hat line.