

THE RAZORHEAD DRUM SOLO

It's good to use a range of techniques, so have look at your technical exercises for some hints. In this style we should consider **flams**, **single strokes** and lots of **crashes** to accent the guitar parts. You don't need to play too technical in this style.

Here is (roughly) what you can hear played on the track:

Musical notation for the drum solo from the track. It consists of two staves of music in 4/4 time. The first staff shows a sequence of chords and single notes, with some notes marked with an accent (>). The second staff shows a more complex rhythmic pattern with various note values, rests, and accents. A dashed line is drawn below the second staff.

You can use some or all of the ideas below as a guide:

Example 1

Musical notation for Example 1, showing two staves of music in 4/4 time. The notation includes various rhythmic patterns, rests, and accents, similar to the track solo.

Example 2

Musical notation for Example 2, showing two staves of music in 4/4 time. The notation includes various rhythmic patterns, rests, and accents, similar to the track solo.