

5-STROKE ROLL, 7-STROKE ROLL & 9-STROKE ROLL

The roll rudiments are a great way to improve your **double strokes** and to create use around the kit. The roll rudiments can be notated in many ways (some easier to read than others), but we are going to read them as **16th** and **32nd** notes to start with.

First we will learn each rudiment in **16th notes**:

5- stroke roll:

Ex. 1

R R L L R L L R R L

7- stroke roll:

Ex. 2

R R L L R R L L L R R L L R

9- stroke roll:

Ex. 3

R R L L R R L L R L L R R L

L L R R L L R R L

Now we will increase the subdivision to **32nd notes**:

TIP: if you are practicing to a metronome (hopefully you are!), then it might be worth aiming for almost half the speed you were playing Ex. 1-3 to begin with.

5- stroke roll:

Ex. 4

R R L L R L L R R L R R L L R L L R R L

7- stroke roll:

This roll starts starts on the '&' of 2

Ex. 5

(1) R R L L R R L (2) L L R R (3) L L R (4) R R L L R R L

9- stroke roll:

Ex. 6

R R L L R R L L R L L R R L L R R L